

# WATCH MARKET REVIEW

# WMR

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be fiercely authentic

Titan Raga and Masaba Gupta move away from traditional timepiece sensibilities into a realm of imagination and wonder. This new collection reflects Titan Raga's legacy of creating stunning timepieces and Masaba's inimitable quirk. Each watch speaks for itself. But don't just take our word for it. Check out the collection and discover for yourself!

TITAN  
RAGA

&  
masaba

#TickTalk

A limited edition collection designed by Masaba Gupta.

Available at: WORLD OF TITAN | HEROS | SHOPPERS STOP | LIFESTYLE | SONA SIROHI, leading department stores and all authorised Titan dealers

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**L**aurent Ferrier launched its 5th exclusive calibre (n°126.01) featuring an Annual Calendar function at the SIHH, Geneva in January 2018. The new movement combines a convenient and user-friendly functionality with pure design and optimal visibility. Entirely designed in-house, the Galet Annual Calendar School Piece embodies all the values and spirit, Laurent Ferrier infuses in all his creations.

The Galet Annual Calendar School Piece has one of the most useful complications - the Annual Calendar. The watch displays the day of the week, the date and the month. A very handy feature here with respect to the month is that there is consideration of months with 30 and 31 days, so the only adjustment required is once a year: on March the 1st. The date is clearly indicated by a central hand and the days of the week and the months in two bevelled apertures. This display combines reading comfort and balanced beauty. The user-friendliness was at the heart of the calibre design.

For user-friendliness, it is also important that all the adjustments must be extremely easy to make. The days of the week are updated by simply pushing the "easy to grip" button delicately integrated on the left side of the case. All the other adjustments are made by pulling and turning the crown. No tool is required. The fast-adjustment of the date with the central hand can be made by turning the crown forward and backward, allowing the month to be automatically updated accordingly.

The Galet Annual Calendar School Piece houses a manual winding mechanical movement equipped with a power-reserve area indication positioned on the movement side. The power reserve is guaranteed for 80 hours. For this new calibre, Laurent Ferrier entirely adapted the 40mm School Piece case to ensure perfect harmony and balance between the movement and the timepiece.

The look is a perfect balance between the modern and the traditional. One can see it in the straight, thin lugs as well as the "pastille" end-piece decoration mirrored by the winding crown. The gold Assegai hands and baton-type seconds hand retain their characteristic shape. A new red or burgundy hand created for the date, brings modernity and visibility to the timepiece. The two bevelled apertures for days and months ensure optimal readability. The date displayed all around the dial provides a view at one glance on all the relevant information. The dial comes in silver-toned or slate-grey with vintage-inspired numerals painted in blue and two zones with vertical satin brushed on the centre and circular satin brushed on the outer circle.

The sapphire crystal case-back of the Galet Annual Calendar School Piece provides a fine view of the finesse of the finishing. The watch is fitted with beige calf leather or black alligator strap with Alcantara lining, secured by a pin buckle or a double blade folding clasp.

With a spirit of functionality, as well as readability and aesthetic appeal this is a watch crafted to perfection!

## LAURENT FERRIER

The Galet Annual  
Calendar School Piece

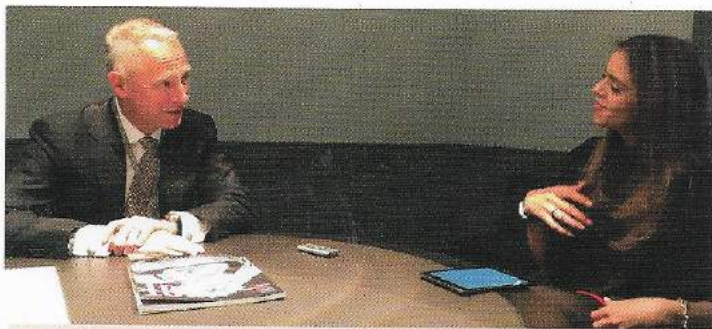


## The centre of luxury watchmaking

We witnessed the start of the new year with a truly veritable watch show - SIHH 2018! This year saw a bigger Carré des Horlogers. From 30 exhibitors in 2017, to 34 this year, the fair is on the growth path. Indeed, SIHH is expanding at par with its international renown. 18 Historic Maisons and 16 Carré des Horlogers brands all dedicated to achieving excellence in the measurement of time were there at the fair.

Exhibiting Maisons included A. Lange & Söhne, Audemars Piguet, Baume & Mercier, Cartier, Girard-Perregaux, Greubel Forsey, Hermès, IWC, Jaeger-LeCoultre, Montblanc, Panerai, Parmigiani, Piaget, Richard Mille, Roger Dubuis, Ulysse Nardin, Van Cleef & Arpels and Vacheron Constantin.

The Carré des Horlogers had the following brands: Christophe Claret, Chronométrie Ferdinand Berthoud, DeWitt, Grönefeld, H. Moser & Cie, Hautlence, HYT, Kari Voutilainen, Laurent Ferrier, MB&F, MCT-Manufacture Contemporaine du Temps, Ressence, Romain Gauthier, RJ-Romain Jerome, Speake Marin and Urwerk.



KARISHMA KARER WITH WILHELM SCHMID, A. LANGE & SÖHNE

Featuring a strong focus on connectivity, the 28th edition of this inherently professional fair, introduced a new formula that could in several ways be considered a new stage, as much in terms of the number of exhibitors as the many new features provided for visitors. The creation of the "SIHH Live" concept designed for enhanced networking, notably including the new auditorium, was a great success. The open day intended for connoisseurs and passionate Fine Watchmaking enthusiasts also gave the SIHH 2018 a whole new dimension.

One of the most exciting things about a fair is spotting trends that will dictate the course of the year. This time round, we saw many watches with interchangeable straps. Many brands veered towards the accessible luxury price points. Most hearteningly there was a balance between watches for men and women. In the past, one tended to see more creations for men. It is nice to observe that women watch collectors have become a promising group. The mood and the vibe at the fair seemed quite uplifted. This is a welcome change from the past few years where many global events had somehow cast a gloom over the market. Well, good times have begun!

**SIHH 2018 lived up to its promise! The Watch Market Review team was right there in the middle of the mecca of luxury watchmaking. We pick out some watches that personify the very essence of high watchmaking.**

