

MW

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FEBRUARY 2019 | ₹150

-SERIES
AND ITS
CONQUEST
OF YOUTUBE

HETESHWAR
UJARA
THE ASCETIC IN
THE MIDDLE

HRITIMAN
HATERJI ON
PRINAL SEN
AND SATYAJIT
RAY

FARHAN AKHTAR
AS RELEVANT
AS EVER

6 HOURS IN
MOSCOW

STYLE

THE COOLEST
BAGS OF THE
SEASON

THE BEST
WATCHES FROM
SIHH 2019

INDIA'S BEST
SMALL-BATCH
COFFEE

NEW CRAFT
BEERS

WHEELS

JAGUAR XJ50

ADVANCED
CAR SAFETY
SYSTEMS

SUZUKI
V-STROM
650 XT





◀ BAUME & MERCIER CLIFTON BAUMATIC PERPETUAL CALENDAR ▶

In addition to a five-day power reserve, this 42mm watch resists the main magnetic fields of daily life. This model only requires maintenance service once every seven years, rather than the three to five years recommended for a traditional watch. It indicates the date, the day of the week, the month and the phases of the moon while automatically taking into account the variable lengths of months and the leap year cycle, and requires no date correction before March 1st, 2100, a non-leap year. The "warm white" porcelain finish of its dial is enhanced by faceted riveted hour markers and gold-tone hour, minute and seconds hands. The dial is protected by a domed ant glare sapphire crystal.

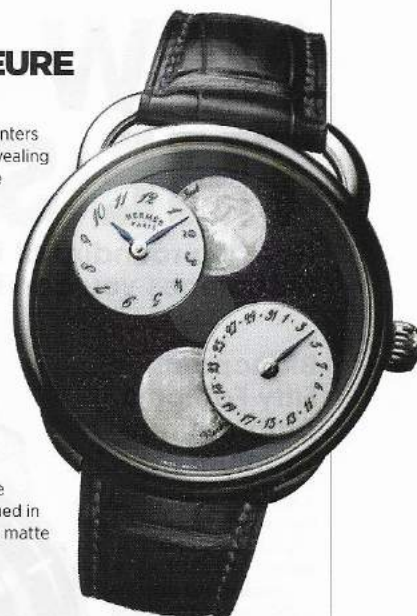
LAURENT FERRIER BRIDGE ONE ▶

With the rectangular Bridge One, Laurent Ferrier marks the launch of a new caliber, especially shaped for this new design. For this industrial inspiration, Laurent Ferrier chose stainless steel as a material. Two lines are presented - an enamel grand feu white dial and a grained slate grey dial. The two versions are swept over by "assegai-shaped" hour and minute hands, and a baton-type seconds hand for the slate grey dial. It is fitted with Honey Timberland leather or Honey alligator strap with Alcantara lining, secured by a pin buckle or a double blade folding clasp. Its water resistance is guaranteed to a depth of 30 metres.



HERMES ARCEAU L'HEURE DE LA LUNE ▶

This haute horlogerie watch has two mobile counters gravitating on a meteorite or aventurine dial, revealing mother-of-pearl moons in step with an exclusive module, coupled with a Manufacture Hermès movement. Framed by a white gold case, the mechanics adopt a light, barely-there role. The displays have swapped cardinal points, with the south above and the north below. The horse, representing the origins of Hermès, gallops into the world of dreams. At 12 o'clock, the moon is adorned by a Pegasus created by the "dreamer-designer" Dimitri Rybaltchenko. On the other side, at 6 o'clock, the view of the moon from the northern hemisphere provides a realistic depiction of its surface. The mobile counters displaying the time and date turn weightlessly to reveal the moon discs, while maintaining their horizontal orientation. It is issued in two 100-piece limited editions, and fitted with a matte alligator strap in graphite grey or abyss blue.



PIAGET ALTIPLANO ▲

One of three new watches showed by Piaget at SIHH, the pink-gold 40mm Altiplano - with a grey meteorite dial and a simple distillation of time told in hours and minutes, with a date window at three o'clock - is the standout model. The combination of pink gold with the grey meteorite and pink-gold indices is a step removed from the high-contrast beauty of the 36mm and 41mm models, and showcases the subtle nuances of the meteorite as a material. It is limited to 300 pieces, and the power reserve is 44 hours.

MB&F HOROLOGICAL MACHINE N°6 FINAL EDITION ▶

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