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SPIICE

INDIA
TODAY

APRIL 2018

THE GOOD LIFE

RUNWAY RULES

WOMEN SHIMMER IN
STATEMENT PIECES WHILE
MEN FAVOUR TRENCHES
AND INDIAN STAPLES WITH
A TWIST THIS SEASON

VIRAT KOHLI
KEEPS TIME

PLUS

*The Khoj for
New Art*

*Harley's Fat
Bob is Back*

Model Donna
Katherine in a
metallic-finish
gown by
Gaurav Gupta



REGALIA OF EXQUISITE TIMEPIECES WITH CLASSIC ELEGANCE AND PANACHE

Haute Wrist



| HERMLE CLOCKS |

Perpetual Calendar Ultra-thin The Tellurium

The Tellurium clock reproduces the annual orbit of the earth around the sun, with the earth rotating around its own axis once in 24 hours. The moon, in turn, revolves around the earth in 29.5 days completing a full rotation around its axis. This allows the reproduction of the different moon phases as they are visible from earth. In the course of one year, the earth passes all 12 zodiac signs, months an individual days which are indicated on the flat disc.

8-day spring wound movement with 4/4 Westminster chime on 4 polished bells. Separate second feature, 11 jewel deadbeat swiss escapement. Polished brass disc has milled zodiac signs and rosettes in addition to the months and days of the year. The Tellurium has reproductions of the sun, earth and moon, incorporating the day/month indicator. Automatic night shut-off.



| ROGER DUBUIS |

Velvet Caviar Meets Diva Power

Roger Dubuis has been at the forefront of contemporary Haute Horlogerie since 1995. Its audacious creations, firmly anchored in the 21st century, embody substantial expertise expressed through the finest watchmaking mechanisms combined with powerful and daring designs. Boldness and extravagance are the brand's signatures, and determination its driving force

In 2018, the Maison that dares to be different hits the runway with its very own Haute Couture watch trilogy offering a whole new take on its supremely feminine VELVET collection. Haute Couture is a magical blend of traditional artisan skills and avant-garde modernism. Directly inspired by this phenomenon, and in celebration of the Roger Dubuis woman, three new VELVET CAVIAR models are a tribute to the expressive innovation and risk-taking for which the Manufacture is renowned. Driven by Roger Dubuis' boundless creativity, respect for tradition and a tireless commitment to quality, backed by decades of experience in working with unprecedented materials, VELVET continues its spectacular trajectory with CAVIAR, a daring dance between Haute Joaillerie and a timekeeping focus that is unequivocally on women... as well as supremely elegant fun.

| ROLEX |

Oyster Perpetual Datejust 31

In 18 Ct. white, yellow or Everose gold, the new Oyster Perpetual Datejust 31 is available with redesigned case sides and lugs and features a diamond-set bezel.

One version in 18 Ct. white gold marries a white mother-of-pearl dial and diamond-set hour markers. Another, in 18 Ct. yellow gold, features a malachite dial with a diamond-set Roman VI and IX in 18 Ct. yellow gold, whilst an 18 Ct.

Everose gold version is introduced with a diamond-paved dial inlaid with pink mother-of-pearl butterflies. These new versions of the Datejust 31 are equipped for the first time with calibre 2236, a new-generation movement fitted with a patented Syloxi hairspring in silicon and offering a power reserve of approximately 55 hours.



| CARL F. BUCHERER |

Manero Peripheral

The Manero Peripheral is accentuated by the interplay of sharp edges and soft curves, and by a combination of polished and matte surfaces. Even with its larger diameter, the Manero Peripheral has retained its exquisite proportions, something that is also true of the piece's painstakingly crafted dial. The appliquéd wedge-shaped indices have grown proportionately to the case, as has the minute hand that so accurately rotates around the chapter ring.

The new Manero Peripheral works with the CFB A2050 caliber, a movement based on the CFB A2000 and designed and created exclusively by Carl F. Bucherer watchmakers. Certified as a chronometer, the movement features a central hour and minute display, a small-seconds subdial at 6 o'clock, and a date display at 3 o'clock. This automatic movement draws its power from a bi-directional automatic winding system with a peripheral (external) rotor – a Carl F. Bucherer specialty.



| GoS WATCHES |

Sarek – Midnight Blue

This Sarek model has what we believe is the most stylish and elegant Damascus steel dial ever made – Midnight Blue. The dial colors depend on lighting and the matte dial surfaces seamlessly change from satin black to anthracite while the polished surfaces vary between deep blue and piano black. Sarek Midnight Blue is delivered with a Moose leather strap and GoS offers four different other choices with this dial. The Sarek is powered by a Soprod A10 movement that has been customized with a GoS triskele rotor. The triskele design is the GoS version of the famous Viking symbol with three interlocked horns and has been present on GoS watches since GoS was founded 10 years ago. The dark rotor is finished with a circular satinization and is equipped with an additional counter weight made from German Silver. The counter weight is hand-finished with polished bevels and circular satinization on the top for maximum contrasts.

| FAVRE LEUBA |

Raider Sea King – Sea Bird

The Raider Sea King - incorporates the family's bold and unmistakable design language and transforms it to perfectly compliment both, the smart day attire as well as evening dressing. The Sea King, along with its partner watch, the Sea Bird, features a fluted bezel, in addition to the signature tetradecagonal bezel. The multi-layered case resulting from these bezels, along with their interplay of polished and satin-brushed surfaces, provides a dynamic style and confident contrast. The arc extending across the sides of the case from lug to lug is reflective of the connection from the historic accomplishments of the brand to the innovation journey of the present and of a mindset that is shaped by freedom and independence.

